

# FILMIDEO 2016



## FILMIDEO 2016

11th Annual Film and Video Screenings.

Filmideo is a yearly event, that celebrates the great diversity and work of independent filmmakers and video artists from around the globe. Since 2006, "Filmideo" has been organized as an annual event to promote video and film formats in a fine arts exhibition environment. For eleven consecutive years, over 10,000 attendees have been given the opportunity to view a variety of digital media expressing many different narratives and socio-political currencies. "Filmideo" is an open-ended discourse that educates visitors via the multiplicity of narratives as illuminated in the video and film selections presented each year.

Screenings: Saturdays in April, 6 - 10pm

Index Art Center: April 16 and 23

Newark Museum: April 30

Index Art Center / Filmideo

237 Washington Street

Newark, NJ, 07102

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## FILMIDEO 2016 – DAY TWO, 2 TO 5 PM

**DAY TWO: Saturday, April 23, 2 – 5 PM**

**Rina Dweck: Karaoke (USA) 1:00**

Karaoke was made after completing a 365 self portrait piece, Project Face. Project Face was a yearlong selfie project made between 2011 and 2012. Once complete, I wanted to experiment with different media, and combine my exploration of self and identity with video and music. Karaoke came as a result of that.

**Gregory Bennett: Panopticon I (New Zealand) 14:33**

Panopticon I' (2015) is a looped 3D animation which continues my exploration of the utopian and dystopian, and constructs of order and control. Presenting an endlessly rotating point-of-view of a circular panoptic structure, this construction is populated by an ever-expanding taxonomy of animated figures, plants, objects, and architecture trapped in ceaseless loops and cycles in a form of animated stasis. Originally considered a progressive and enlightened solution to societal problems, the Panopticon has come to be read as a central metaphor for modern "disciplinary" societies and their pervasive inclination to observe and normalise, most notably by French philosopher Michel Foucault.

**Jem Raid: The last vestiges of hope (UK) 7:18**

I thought of dance, my poses are dance related, I am nearer to death than I am to my birth. I used what I see around me for my images and altered and merged them and incorporated my own image into these. Always at the back of my mind as I created the images was the thought that this work ephemeral though it might be could very well survive my own demise. I wanted above all to create something that gave hope with beauty.

**Amanda Kling: Gl... (OH) 1:10**

## Details

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### FILMVIDEO DAY 2

Screenings: 6 - 10pm

Index Art Center: April 16 and 23

Newark Museum: April 30

(Different screenings each night)

Check our website for detailed information! [www.indexartcenter.org](http://www.indexartcenter.org)

Featured works on Saturday, April 23:

DAY SESSION: 2 to 5 PM:

Rina Dweck: Karaoke (USA)

Gregory Bennett: Panopticon I (New Zealand)

Jem Raid: The last vestiges of hope (UK)

Amanda Kline: Closer (Ohio)

Irena Pejovic: With Floor - A Moving Sensing Event (New Jersey)

Jennifer Lauren Smith and Andrew Brehm: Triangle Circle Square (New York)

Rose Cleary: ayo (UK)

Jennie Thwing: My Black Hole (New York)

Omri Harmelin: Rothko Ruth Truth (NY)

Nenad Milcivic: Replanting The Roots (Denmark)

Rodrigo Gratacós Brum: Rehearsal (Illinois)

Don Burton: A Deafening (Masachusetts)

Kara Dunne: Ag dul sios an staighre (Rhode Island)

JiSun LEE: Roundworld (Paris / Korea) .

Emmy Mikelson: Neuronic Lagoon no.1 (NY)

Jessica Fenlon: monkeyBoy (IL)

Heejoo Kim: Unwearable functional garments II (OH)

Sanja Hurem: The Passage (NY / Berlin)

Drew Walker: Pinka River Party (Detroit, Michigan)

Jane Turner: Things as they are, as they are in a dream (UK)

Eduardo Herrera: xxxlitanie (Italy)

Graciela Cassel: Accelerate (NY)

Molly Edwards: Eating Salad (Florida)

Cole Lu: Super Sad True Love Story: Ex Factor (St. Louis, MO)

Hye Young Kim: Blue Hysteria (North Carolina)